

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	HIN.Y
Historic Name:	Hersey - Elm - Central Streets Area
Common Name:	
City/Town:	Hingham
Village/Neighborhood:	Hingham Center;
Local No:	
Year Constructed:	
Use(s):	Other Institutional; Residential District;
Significance:	Architecture; Community Planning; Education; Military; Politics Government; Social History;
Designation(s):	
Building Materials:	
Demolished	No



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM A - AREA

Assessor's Sheets

USGS Quad

Area Letter Form Numbers in Area

Weymouth, MA

Y VARIOUS

1463-1563

Massachusetts Historical Commission
Massachusetts Archives Facility
220 Morrissey Boulevard
Boston, Massachusetts 02125



Sketch Map

see attached map

86 Central St.

HIN. 1476

Town Hingham

Place (neighborhood or village) Hingb Court

Name of Area Hersey-Elm-Central Street

Present Use residential, institutional

Construction Dates or Period

mid-19th to mid-20th century

Overall Condition good to excellent

Major Intrusions and Alterations

some alterations and minor infill

Acreage approximately

Recorded by M.K. Harrington, J. Mekinda, S. Olausen

Organization PAL

Date (month/day/year) February 2000

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AREA FORM

HIN. Y
Community: Hingham

Address: Alden, Bradford, Central, Crowe's Lane, Elm, Emerald,
Hersey, Lafayette, Oregon, Weston

ARCHITECTURAL DESCRIPTION

The Hersey-Elm-Central Street Area is located in the north part of Hingham, immediately adjacent to the Lincoln National Register District, a district established in 1992 and extended in 1998. The area extends east to Central Street, including properties on Weston and Alden roads, and extends west along the rear lot lines of Emerald Street, continuing south along Elm Street to its intersection with Hersey Street, its western boundary. The southern boundary of the National Register district is drawn to exclude later construction infill and highly altered buildings to the south and west.

This densely built area is primarily residential with only a few commercial and institutional buildings along Central Street at the eastern end of the area. The majority of buildings within the area date from the mid-to-late nineteenth century and include examples of the Greek Revival, Italianate, Queen Anne, and Victorian Eclectic styles. Twentieth-century buildings within the survey area include numerous Colonial Revival-style buildings and Bungalows.

Buildings along Alden Road, at the east end of the survey area include four historic properties, one Greek Revival-style building, and three early twentieth century Colonial Revival-style buildings. 5, 9, and 16 Alden Road are all 2-story, side-gable buildings with interior brick chimneys offset at the ridgeline. 5 Alden Road features an overhang on its facade with drop pendants. Both 5 and 16 Alden Road feature wood quoins marking their corners.

Historic properties on Bradford Road are all 2-story, Colonial Revival-style buildings from the early twentieth century. 7 Bradford Road features a 1-story, enclosed entrance porch centrally located on its facade. 12 Bradford Road is notable as a brick building with its main entrance flanked by multi-light sidelights and set below a blind fanlight. 14 Bradford Road is unusual for its hip roof and gable-roof projection on its second story. 18 Bradford Road features an offset recessed entrance with fluted pilasters supporting a simple entablature.

Central Street includes both residential and institutional buildings primarily dating to the early twentieth century. Several civic buildings exist along this street, including the Lincoln School, the Armory, and the AF & M Old Colony Lodge. The Lincoln School at 86 Central Street is a large, 2-story, brick, Classical Revival-style building. It features oversized windows set below splayed lintels with keystones. A large, flat-roof, 2-story addition (mid-late 20th century) has been added to the northeast corner of the building. The 1058th Transport Company Massachusetts National Guard Armory is a 2-story, Gothic Revival-style building (see individual B-form for a complete description of this building). The AF & M Old Colony Lodge (see individual B-form for a complete description of this building) at 87 Central Street is a 1-story, Colonial Revival-style building set on the west side of the road, opposite the Armory building.

At the north end of the street stands 29 Central Street, a 1-story garage with a parapet roof. The building stands just north of 33 Commercial Street, a 1-story, highly altered building dating to the mid-twentieth century. Several examples of the Dutch Colonial Revival style exist, including 37, 41, 47, 55, and 106 Central Street. Both 47 and 55 Central Street feature side-gambrel roofs and 1-story, shed-roof, full-facade porches. 77 Central Street dates to the late nineteenth century and features 2/2 double-hung-sash windows and a 1-story, shed-roof, full-facade porch with simple supports and decorative brackets. 107, 108, 112, and 120 Central Street are good examples of the Colonial Revival style. All are 2-story, side-gable buildings with classically-inspired main entrances.

Crowe's Lane, which extends off of Hersey Street includes several small, 1½-story buildings from the nineteenth century. 17 Crowe's Lane is a good example of the modest homes along this street. It is a 1½-story, end-gable building set on a stone

☒ **Recommended for listing on the National Register of Historic Places. If checked, you must complete a National Register Criteria Statement.**

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INVENTORY FORM CONTINUATION SHEET

Community:

Hingham

Property Address:

Alden, Bradford, Central, Crowe's
Lane, Elm, Emerald, Hersey,
Lafayette, Oregon, Weston

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foundation and sheathed in clapboard. A 1-story, full-facade porch with simple rail has been added to the building.

Elm Street, which runs southwest to northeast through the area, includes a mixture of residential buildings from the mid-nineteenth through the early twentieth century. Examples of the Greek Revival, Victorian Eclectic, Bungalow, Colonial Revival, and Dutch Colonial Revival stand along this street. 10 Elm Street is a good example of the Queen Anne style, featuring several projecting gable-roof bays and a 1-story, gable-roof entrance porch. 15 Elm Street is one of the more elaborately detailed buildings on the street. It features scrolled brackets, wood quoins, and an oculus below the gable. 27 Elm Street is a 1½-story, side-gable, Gothic Revival-style building notable for its oversized dormer on the facade. A 1-story, flat-roof, full-facade porch spans the front elevation. Good examples of the Greek Revival style include 30, 36, and 56 Elm Street, all 1½-story, end-gable buildings with offset entrances. 40 and 42 Elm Street share the same scale, massing, and architectural detail as one another. Both are 2½-story buildings with gable-roof projecting bays on their facades and side elevations. Both feature 1-story, wrap around porches with slender columns. Modestly detailed buildings along Elm Street include 49, 54, and 59 Elm Street. 67 Elm Street is a modest example of the Dutch Colonial Revival style, notable for its cross gambrels. A 1-story, hip-roof porch has been added to the building's front elevation. Both 83 and 84 Elm Street feature large gable-roof ells on their rear elevations.

Emerald Street, which extends east off of Elm Street, includes modest examples of the Victorian Eclectic and Colonial Revival styles. Most buildings along Emerald Street cannot be assigned one particular building style, since they are very modest in their architectural detailing. Included within this later group are 6, 7, 14, 17, and 19 Elm Street. 7 Emerald Street is a 2-story, hip-roof building sheathed in wood shingles. 19 Elm Street, the Pyne Funeral Home, is a 1½-story, end-gable building with a 1-story, flat-roof porch across its facade. Associated with this property is 23 Emerald Street, a 1½-story, end-gable, Victorian Eclectic-style building. The building features decorative shingles, a 1-story integral porch on its facade, and decorative brackets. 24 Emerald Street, a 2½-story Victorian Eclectic-style building, retains its 1½-story, end-gable, nineteenth-century barn. Both 31 and 32 Elm Street are 2-story, hip-roof, Colonial Revival-style buildings with 1-story, hip-roof porches on their facades.

Buildings along Hersey Street, at the west end of the area, can generally be described as 1½- to 2-story buildings dating to the mid-nineteenth century. 11 Hersey Street is a 2½-story, end-gable building from the mid-nineteenth century. The building stands on a stone foundation and is sheathed in clapboard. A 1-story, flat-roof porch has been added to the south elevation. 14 Hersey Street is notable for its projecting corner bay and delicate detailing. 17 Hersey Street is an end-gable building featuring an offset entrance on its facade flanked by sidelights. The building features cornice returns and cornerboards. The building shares the same massing and scale as a number of other residences along this street, including 19, 21, 27 Hersey Street.

Three 1½-story, side-gable, reproduction Capes (33, 35, 37 Hersey Street) stand along the west side of Hersey Street. These buildings have been altered through the addition of side and rear ells and are examples of the minimal mid-twentieth century infill that has occurred in this area. 42 Hersey Street is a 2½-story, end-gable building set on a stone foundation and sheathed in clapboard. The building features an offset entrance set below a door hood supported by decorative brackets. 47 Hersey Street is notable for its mansard roof, unusual for this area. A number of fine Greek Revival-style buildings stand along the

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Hingham

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various

next stretch of Hersey Street, including 48, 52, 55, and 56 Hersey Street. All are 1½-story, end-gable buildings with offset entrances on their facade. Further, these buildings retain their cornerboards, hallmarks of this style.

73 Hersey Street has been altered through the addition of a 1-story, hip-roof porch along its facade. The porch features slender, turned supports and a decorative rail. 89 Hersey Street, at the southern end of the survey area, is notable for its storefront and patterned shingles. To the south, stands the southern-most property along this street, 93 Hersey Street. It is a 2½-story, end-gable building with a 1-story, hip-roof porch along its facade.

Lafayette Avenue, a side street at the northern end of the area, includes properties from the late nineteenth and early twentieth century. The 13 buildings surveyed on Lafayette Avenue demonstrate a range of architectural styles including the Victorian Eclectic, Queen Anne, Colonial Revival, Dutch Colonial Revival, and Greek Revival styles. 19 Lafayette Avenue is an excellent example of the Queen Anne-style with its intricate details and multiple roof forms, while 22 Lafayette Avenue is a fine local example of the Victorian Eclectic-style with its multiple gables and curved front porch. The two Greek Revival-style houses at 35 and 39 Lafayette Avenue share the same shape and massing as both have an L-shaped plan and end-gable roof and a front facade with two bays on the second story and three on the first floor as well as an offset entrance. 42 Lafayette Avenue further demonstrates the architectural variety of the street as its architectural details and massing are unique in the area. It is a 1½-story Victorian Eclectic-style with a flared side-hip-on-gable roof and projecting front gable bay. The sole Colonial Revival-style house on the street is located at 33 Lafayette Avenue. A brick, 2-story, hipped-roof residence, 33 Lafayette Avenue has a five-bay facade and a central entranceway with sidelights and divided fanlight window

The two houses surveyed on Lantern Lane, a small side street in the center of the district, represent the similar architectural tastes of two widely-separated periods in the town's history. 5 Lantern Lane is a 2-story Federal-style building with a side-gable roof and three bay asymmetrical facade that was constructed ca. 1820. In contrast, 9 Lantern Lane was constructed in the early twentieth century, but has a very similar shape. It is a 1½-story Cape-style side-gable house with a three bay symmetrical facade with central entrance.

Maple Street is another small side street just south of Lantern Lane which contains houses dating almost exclusively from the twentieth century. With no one style predominating, the houses on Maple Street contain architectural details from a variety of styles. 9, 21, and 23 Maple Street are all rectangular 2-story hipped-roof houses with a full-width front porch and an offset entrance with a bay of multi-pane casement windows immediately adjacent. 20 Maple Street is a 1½-story, side-gable building with an extending front eave that covers the front porch, and its central, two bay, shed dormer.

Oregon Court, which extends west off of Hersey Street, includes four historic properties from the nineteenth and early twentieth century. All are modest in size and architectural detailing. While 11, 13, and 17 Oregon Court are all end-gable houses with a three bay facade and an offset entrance, the architectural details of each are different. 13 Oregon Court has shed dormers which run almost the length of the roof on both slopes, 17 Oregon Court has wood cornerboards and a flat hood over the entrance supported by decorative brackets, while 13 Oregon Court has wood shingles and a six-over-six double-hung wood sash window in the peak of the front-gable. The fourth building surveyed on the street, 15 Oregon Court, is a 2-story Colonial Revival-style building with a hipped-roof, offset entrance, and exterior chimney in the center bay of the facade.

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Community:

Hingham

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Running on a north-south axis, Thayer Street connects Elm and Emerald streets, and contains five surveyed properties from the late-nineteenth century. Unlike the houses of Maple Street, the historic properties on Thayer Street display some stylistic unity; three of the houses are 1½-story, Greek Revival-style, end-gable structures, while the other two houses are 1½-story, Cape-style, side-gable structures. However, each of these structures has distinct architectural details. 14 Thayer Street, a 1½-story, Cape-style home, has a two bay shed dormer in the center of the front slope of the roof. Each of the three Greek Revival-style houses, numbers 10, 11, and 17, share similar scale and massing and architectural detailing. All three of the houses have been moderately altered and a large side-gable wing has been added to 17 Thayer Street.

All four of the historic properties on Weston Road, connecting Central Street and Bradford Road, are early-twentieth century Colonial Revival-style residences, and 2 and 12 Weston Road are unique local examples of the style. 2 Weston Road is a 1½-story, hip-roof, house with wood clapboard siding and particularly fine architectural detailing including wood window surrounds with entablature and cornice, cornerboards, wood base paneling, and gable dormers. 12 Weston Road is a 1½-story, side-gable house with gable wall dormers on the facade and a central entranceway with a divided transom. A 1-story, one bay, side-gable, garage is attached to the house.

(Although every property 50 years or older within the area is not described individually, all are listed in the accompanying data table.)

HISTORICAL NARRATIVE

The Hersey-Elm-Central Street Area is a residential area that developed primarily in the early-to-mid-nineteenth through early-twentieth century. The town of Hingham was incorporated in 1635, shortly after the first European settlers arrived in the Massachusetts Bay Colony, and members of the Hersey family were some of the first to settle in the town. William Hersey (1596-1658) was born in Hingham, Norfolk, England and came to New England in 1635. In early autumn of that year he purchased a five acre house lot on what is now South Street (in the Lincoln National Register Historic District) and settled in Hingham. Many of William Hersey's descendants settled in the area, thereby providing Hersey Street with its name; historic maps from the mid-nineteenth century show at least fourteen members of the Hersey family residing on the street.

One of the earliest maps of Hingham, dating from 1795, demonstrates the early undeveloped nature of the town. A central north-south road, now Main Street, bisected the town, while three east-west routes, on the site of present day East, South, and Broad streets, provided limited accessibility to neighboring towns. The map indicates that the town's civic center was located near the present-day intersection between Broad and Main streets, though a second meeting house as well as a grist mill were located in the area of present-day Hersey and South streets. Unfortunately, the map does not provide the names of the town's residents, but the presence of a meeting house and grist mill in the northern part of town, near present-day Hersey Street, clearly indicates its importance as an early area of settlement.

Through the first decades of the nineteenth century the population of Hingham continued to increase, and by 1830 the population was approximately 3,300, an increase of over 100 since the beginning of the century (Hart and Hart 1993:77). Much of this increased settlement and development was due to the rise of industry in Hingham following the war of 1812

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and a nationwide economic boom. A map from that year shows many new streets that were laid out during this period and indicates the new house lots that had been divided and assigned along these new avenues. Hersey Street is clearly labeled, as are East Street, Fort Hill Road, Main Street, and many others that are still present today. Fort Hill Road (South Street) and Main Street are well settled by this time, while much of the property on Hersey Street is labeled as the property of only a few men, Joseph Bates, Josiah Hobart, and others.

The industrial growth of Hingham continued through the mid-nineteenth century until the establishment of the railroad increased the efficiency and profitability of transporting goods from other manufacturing centers (Hart and Hart 1993:77). When the Old Colony Railroad between Boston and Plymouth first opened in 1845, the nearest station to Hingham was located ten miles away, in Braintree, MA (Lincoln, 1893:253). However, residents of the South Shore soon began to lobby for a branch line to serve their communities, and in 1849 the South Shore Railroad was established and began operations along the coastal corridor. Though the railroad was at first operated at a loss, it was eventually established as a reliable form of transportation and provided a vital link between Boston and the South Shore communities (Hart and Hart 1993:76). The establishment of the railroad opened the South Shore communities to development as suburbs of Boston, and Hingham, like many of the South Shore towns, began to increase in population as people began to search for alternatives to the urban lifestyle. This increase in population served to motivate Hingham's continued development, though the town's industrial concerns were being closed.

The map of 1857 illustrates the effect of the establishment of the railroad, for it demonstrates a dramatic increase in settlement density over the 1830 map. The 1857 map shows that the area around the intersection of Hersey and South streets was heavily settled by that time and served as one of Hingham's important civic and commercial areas. Many houses, approximately sixteen, are indicated along Hersey Street, though they are clustered towards the northern end of the street. The density of settlement decreases towards the interior sections of Hingham, farther away from the port. The 1857 map indicates several members of the Hersey family living on Hersey Street as well as South Street and Elm Street. Other families residing on Hersey and Elm streets included the Bates, Thayer, Churchill, Hobart, Leavitt, and Osborn families.

By 1879, additional residences had been added to the area on previously undeveloped land, as the town continued to develop as a popular suburban and resort community. Many of the same families remained in the area, but were joined by members of the Casey, Corbett, Long, and Whiten families. Crowe's Lane appears on the 1879 map as a newly laid out road, although it is not labeled. Members of the Casey and Crowe families were residing along this street. The 1903 map shows property along the west side of Crowe's Lane as belonging to the John Crowe Estate. John Crowe was an Irish immigrant who arrived in America sometime between 1850 and 1870. He was employed locally as an iron moulder (Hart and Hart 1993:112). Other Irish immigrants soon settled in the immediate area, including the Fee family, who resided on Oregon Court in the early twentieth century. The O'Connell family, also Irish immigrants, resided at 55 Hersey Street in 1903. The O'Connell's immigrated from Cork, Ireland between 1850 and 1870 (Hart and Hart 1993:112).

Other new roads within the survey area include Bates Road, laid out by 1879, but not yet named, and Emerald and Thayer streets. The growth of these areas during the late nineteenth century is demonstrated by the surveyed historic properties which date to this period, and exemplify many of the popular architectural styles of that era. By 1903, several additional roads

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had been laid out and developed, including Oregon Court, Maple Street, and Lafayette Avenue. The Hersey family continued to reside along Hersey Street and in the immediate area. By this period, the area was well populated and most areas of open space had been developed.

The institutional buildings within the survey area date from this period of growth during the late-nineteenth and early-twentieth centuries, and include the Lincoln School, the Hingham Armory, and the AF & M Old Colony Lodge, all on Central Street. The Lincoln School at 86 Central Street was constructed in 1912 as the town's first junior high school (Hart and Hart 1993:261). The building stands on a lot that was owned by the estate of T.F. Whiton in 1879. The property continued to be owned by the Whiton Estate and remained undeveloped in 1903. The Armory building, also located on property once owned by the Whiton Estate, was constructed in 1910 to replace an earlier armory building that had stood on Centre Common (Hart and Hart 1993:3, 253).

Through the twentieth century Hingham has continued to develop primarily as a suburb of Boston. Following World War I the town experienced a large increase in population and development as more land was made available for the construction of commercial and residential structures and the town's residents began to commit themselves to establishing Hingham as a "first-rate residential town" (Hart and Hart 1993:311). By 1928 the town's population had risen to approximately 6,500; in 1940 broke 8,000 and continued to grow throughout the century. Today, Hingham remains an affluent Boston suburb (MHC 1980:1-11).

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Community:

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Maps

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NATIONAL REGISTER OF HISTORIC PLACES CRITERIA STATEMENT

The Hersey-Elm-Central Street area is eligible for listing in the National Register of Historic Places under criteria A and C at the local level in the areas of local community planning and planning and development and architecture. The area is highly significant as a nineteenth- and twentieth-century residential neighborhood, which immediately abuts the Lincoln National Register Historic District. Historic maps of the area show that many members from the same families resided in both the Lincoln Historic District and the Hersey-Elm-Central Street area. Historically, and through to the present day, both areas have been closely tied to one another, with the Lincoln Historic District providing many services and amenities to the residents of the Hersey-Elm-Central Street neighborhood, including restaurants, shops, places of worship, etc. As such, it is recommended that this area be considered as an extension to the previously listed district.

The Hersey-Elm-Central Street area includes significant architectural resources, including the house at 19 Lafayette Avenue, an excellent example of the Queen Anne style. Several institutional buildings within the area are also significant for their architectural merits. Included in this group are the Late Gothic Revival-style Hingham Armory (1910) and the Colonial Revival-style Old Colony Lodge (1928), both on Central Street. The area retains a high degree of visual cohesiveness and integrity. As such, the area overall possesses integrity of location, design, materials, workmanship, feeling, and association,

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view

and meets National Register Criteria A and C.

In addition, several buildings of high individual architectural merit and potential local historical significance are evaluated for individual listing:

Hingham Armory, 96 Central Street (MHC 33, 1910)
Old Colony Lodge AF & M, 85 Central Street (1928)
19 Lafayette Avenue (late 19th century)
26 Lafayette Avenue (late 19th century)

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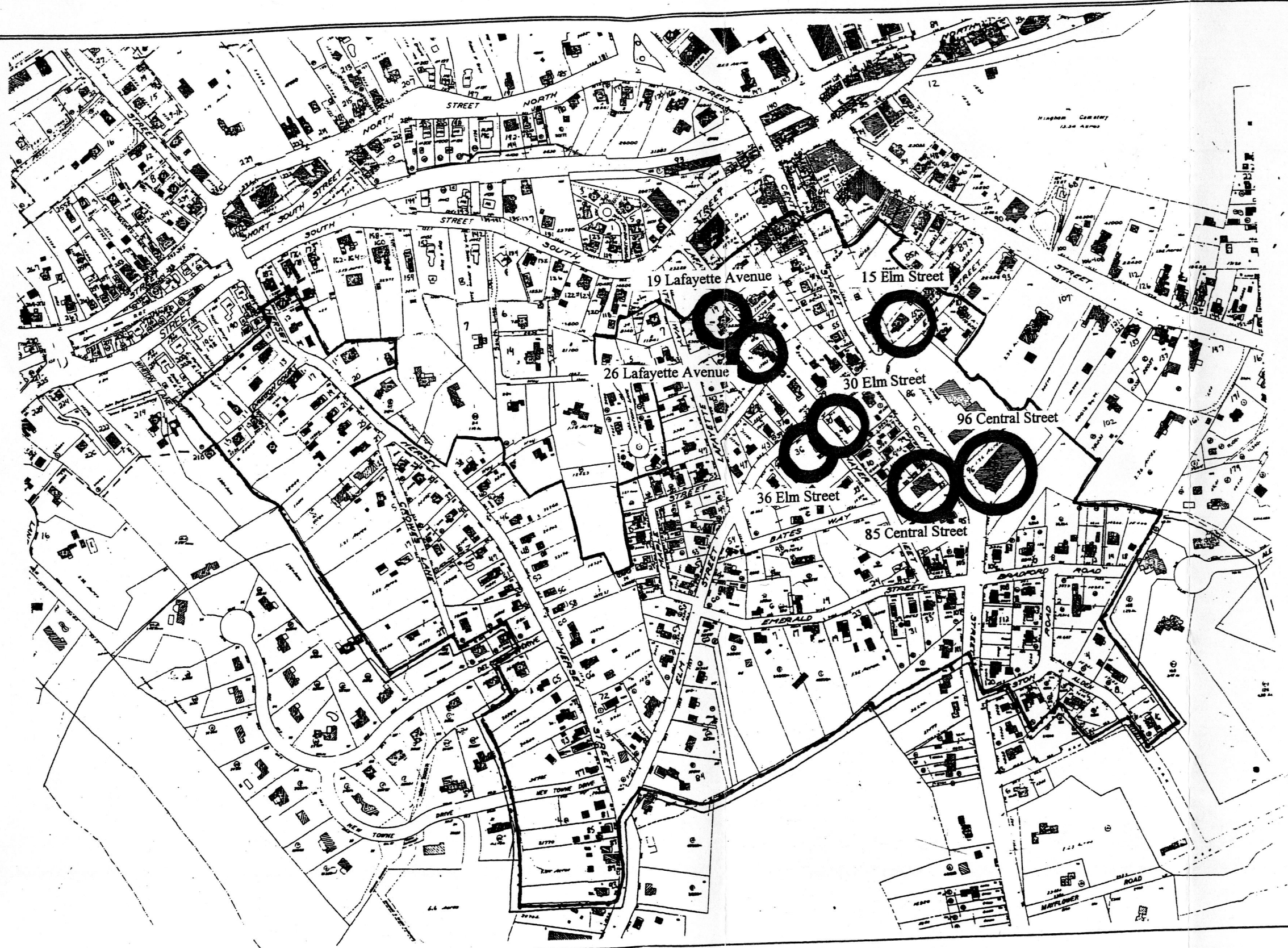
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E. Area of Potential Effect
Maps

Hersey-Elm-Central Historic District

Greenbush Line, Section 106 Effects and Mitigation, Appendix D
SUPPLEMENTAL SHEET 32-34A HINGHAM

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Hersey-Elm-Central Street Area Data Table

MHC #	Address	Name	Date	Style/Form	Outbuilding
1463	5 Alden Road		Early 20th century	Colonial Revival	
1464	9 Alden Road		Early 20th century	Colonial Revival	Shed
1465	14 Alden Road		Late 19th century	Greek Revival	Garage
1466	16 Alden Road		Early 20th century	Colonial Revival	
1467	7 Bradford Road		Early 20th century	Colonial Revival	Garage
1468	8 Bradford Road		Early 20th century	Colonial Revival	Garage
1469	12 Bradford Road		Early 20th century	Colonial Revival	Garage
1470	14 Bradford Road		Early 20th century	Colonial Revival	Garage
1471	18 Bradford Road		Early 20th century	Colonial Revival	
1472	29 Central Street		Early 20th century	No Style	
1473	33 Central Street		Mid 20th century	No Style	
27	37 Central Street		Early 20th century	Dutch Colonial Revival	
28	41 Central Street		Early 20th century	Dutch Colonial Revival	Garage
29	47 Central Street		Early 20th century	Dutch Colonial Revival	Garage
30	55 Central Street		Early 20th century	Dutch Colonial Revival	Shed
31	77 Central Street		Late 19th century	Victorian Eclecticle	Garage
1474	79 Central Street		Early 20th century	No Style	Shed
1475	83 Central Street		Early 20th century	Bungalow	Garage
32	85 Central Street	AF & M Old Colony Lodge	1928	Colonial Revival	none
1476	86 Central Street	Lincoln School	1912	Classic Revival	
1477	95 Central Street		Late 19th century	Victorian Eclectic	Shed
HIN.33	96 Central Street	Hingham Armory	1910	Late Gothic Revival	garage
1478	105 Central Street		Early 20th century	No Style	
1479	106 Central Street		Early 20th century	Dutch Colonial Revival	Garage

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LY

1463-1523; H.N.Y
VARIOUS

MHC #	Address	Name	Date	Style/Form	Outbuilding
1480	107 Central Street		Early 20th century	Colonial Revival	Garage
1481	108 Central Street		Early 20th century	Colonial Revival	Garage
1482	111 Central Street		19th century	Cape	
1483	112 Central Street		Early 20th century	Colonial Revival	
35	120 Central Street	Weston House?	Early 20th century	Classical Revival	Garage
1484	1 Crowes Lane		Mid 19th century	Greek Revival	rear ell
1485	5 Crowes Lane		Late 19th century	Dutch Colonial Revival	
1486	17 Crowes Lane		Mid 19th century	Greek Revival/No Style	garage; shed
1487	27 Crowes Lane		Late 19th century	No Style	
118	9 Elm Street		Early 20th century	No Style	Garage
119	10 Elm Street		Late 19th century	Queen Anne	Garage
120	14 Elm Street		Mid 20th century	Cape	Garage
121	15 Elm Street		Mid 19th century	Greek Revival	Modern Shed
122	19 Elm Street	Hingham Municipal Lighting Plant	Early 20th century	No Style	
122	24 Elm Street		Late 19th century	Victorian Eclectic	Shed
1488	25 Elm Street		Late 19th century	No Style	Garage
125	27 Elm Street		Mid-Late 19th century	Gothic Revival	Garage
1489	29 Elm Street		Late 19th century	No Style	Garage
126	30 Elm Street		1850 plaque	Greek Revival	Shed
1490	33 Elm Street		Late 19th century	Colonial Revival	
127	36 Elm Street		Mid 19th century	Greek Revival	Shed
1491	37 Elm Street		Mid 19th century	Greek Revival	
1492	39 Elm Street		Late 19th-Early 20th	No Style	Shed
128	40 Elm Street		Late 19th century	Victorian Eclectic	Garage
129	42 Elm Street		Late 19th century	Victorian Eclectic	Garage



1463-1523; HIN.Y
various

MHC #	Address	Name	Date	Style/Form	Outbuilding
1493	43 Elm Street		Late 19th century	Colonial revival	
1494	47 Elm Street		Late 19th century	No Style	Garage
1495	48 Elm Street		Early 20th century	Bungalow	Garage
1496	49 Elm Street		Early 20th century	No Style	
1497	51 Elm Street		owner 1923	Tudor Revival	Garage
130	53 Elm Street		Late 19th century	Colonial Revival	Garage
1498	54 Elm Street	Mary Morrissey House	plaque 1899	No Style	
1499	56 Elm Street		Mid 19th century	Greek Revival	
1500	57 Elm Street		Late 19th century	No Style	
1501	59 Elm Street		Late 19th century	Dutch Colonial Revival	
1502	60 Elm Street		Late 19th century	No Style	
1503	62 Elm Street		Late 19th century	No Style	
1504	63 Elm Street		Early 20th century	No Style	Shed
1505	67 Elm Street		Early 20th century	Dutch Colonial Revival	
1506	71 Elm Street		Early 19th century	Dutch Colonial Revival	
131	83 Elm Street		Late 19th century	No Style	Garage
1507	84 Elm Street		Late 19th century	No Style	Barn/Garage
1508	6 Emerald Street		Late 19th century	No Style	
1509	7 Emerald Street		Early 20th century	No Style	
1510	14 Emerald Street		Late 19th century	No Style	Shed
1511	17 Emerald Street		Late 19th century	No Style	
1512	19 Emerald Street	Pyne Funeral Home	Late 19th century	No Style	Garage
132	23 Emerald Street	Part of Pyne Funeral Home	Late 19th century	Victorian Eclectic	Garage
1513	24 Emerald Street		Late 19th century	Victorian Eclectic	Garage
1514	29 Emerald Street		Late 19th century	No Style	Garage

Y

1463-1523, HIN.Y
VARIOUS

MHC #	Address	Name	Date	Style/Form	Outbuilding
1515	31 Emerald Street		Early 20th century	Colonial Revival	Garage
1516	32 Emerald Street		Early 20th century	Colonial Revival	Garage
1517	33 Emerald Street		Early 20th century	Dutch Colonial Revival	
1518	34 Emerald Street		Early 20th century	Tudor Revival	Attached Garage
1519	Hersey Street		Early 20th century	No Style	
264	8 Hersey Street		Late 19th century	Victorian Eclectic	barn
265	11 Hersey Street		Late 19th century	Italianate	
266	12 Hersey Street		Late 19th century	Italianate	barn; shed
267	13 Hersey Street		Late 19th century	Italianate	garage
268	14 Hersey Street		Late 19th century	Queen Anne	
269	17 Hersey Street		Mid-Late 19th century	Greek Revival/No Style	garage
270	19 Hersey Street		Late 19th century		
271	20 Hersey Street		Late 19th century	Queen Anne	garage
272	21 Hersey Street		Mid 19th century	Victorian Eclectic	garage
273	25 Hersey Street		Late 19th century	Victorian Eclectic	barn
274	27 Hersey Street		Late 19th century	Italianate	garage
1520	33 Hersey Street		Mid 20th century	No Style / Cape	
1521	35 Hersey Street		Mid 20th century	No Style / Cape	
1522	37 Hersey Street		Mid 20th century	No Style / Cape	
275	38 Hersey Street		Late 19th century	Italianate	
276	40 Hersey Street		Late 19th century	Victorian Eclectic / Colonial Revival	
277	41 Hersey Street		Mid 19th century	No Style	
278	42 Hersey Street		Late 19th century	Italianate	
1523	46 Hersey Street		Late 19th century	No Style	
1524	47 Hersey Street		Mid-Late 19th century	Second Empire	

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1463-1563; HIN.Y
VH2000

MHC #	Address	Name	Date	Style/Form	Outbuilding
279 1525	48 Hersey Street		Mid 19th century	Greek Revival	barn
	51 Hersey Street		Mid-Late 19th century	Victorian Eclectic	
280 1526	52 Hersey Street		Mid 19th century	Greek Revival	garage
	53 Hersey Street		Early 20th century	No Style	
1527	55 Hersey Street		Mid 19th century	No Style	
281	56 Hersey Street		Mid 19th century	Greek Revival	
1528	58 Hersey Street		Mid 19th century	No Style	
1529	60 Hersey Street		Mid 19th century	Victorian Eclectic / No Style	attached garage
1530	65 Hersey Street		Mid 19th century	No Style	garage
282	66 Hersey Street		Mid 19th century	No Style	barn
1531	71 Hersey Street		Mid 19th century	No Style	garage
1532	73 Hersey Street		Mid 19th century	No Style	garage
1533	75 Hersey Street		Mid 19th century	No Style	garage
1534	77 Hersey Street		Mid 19th century	Italianate	shed
1535	81 Hersey Street		Mid 20th century	No Style	garage
1536	85 Hersey Street		Mid 19th century	Greek Revival / Colonial Revival	
283	87 Hersey Street		Mid-Late 19th century	Second Empire	
284	89 Hersey Street		Mid-Late 19th century	Victorian Eclectic	garage
1537	93 Hersey Street		Late 19th century	Queen Anne	garage
1538	12 Lafayette Avenue		Late 19th century	Victorian Eclectic	Garage
366	18 Lafayette Avenue		Late 19th century	Victorian Eclectic	Garage
367	19 Lafayette Avenue		Late 19th century	Queen Anne	garage
1539	22 Lafayette Avenue		Late 19th century	Victorian Eclectic	
368	26 Lafayette Avenue		Late 19th century	Victorian Eclectic	garage
369	27 Lafayette Avenue		Early 20th century	Bungalow	Garage

Y

1463, 1523; H.N.Y.
VARIOUS

MHC #	Address	Name	Date	Style/Form	Outbuilding
1540	30 Lafayette Avenue		Late 19th century	Dutch Colonial Revival	
370	33 Lafayette Avenue		Early 20th century	Colonial Revival	Garage
1541	35 Lafayette Avenue		Late 19th century	Greek Revival	
1542	39 Lafayette Avenue		Late 19th century	Greek Revival	Garage
1543	42 Lafayette Avenue		Late 19th century	Victorian Eclectic	Garage
1544	47 Lafayette Avenue		Mid 19th century	Greek Revival	
1545	53 Lafayette Avenue		Mid 19th century	No Style	Attached Garage
371	5 Lantern Lane	Caleb Bates House	ca. 1820	Federal	
1546	9 Lantern Lane		Early 20th century	Cape	
1547	9 Maple Street		Early 20th century	No Style	
1548	14 Maple Street		Early 20th century	No Style	Garage
1549	15 Maple Street		Early 20th century	No Style	Shed
1550	17 Maple Street		Early 20th century	No Style	Shed
1551	20 Maple Street		Early 20th century	No Style	Garage
1552	21 Maple Street		Early 20th century	No Style	
1553	23 Maple Street		Early 20th century	No Style	
1554	11 Oregon Court		Late 19th century	No Style	
1555	13 Oregon Court		Mid-Late 19th century	No Style	
1556	15 Oregon Court		Early 20th century	Colonial Revival	
1557	17 Oregon Court		Mid 19th century	Greek Revival	
1558	10 Thayer Street		Late 19th century	Greek Revival	
1559	11 Thayer Street		Late 19th century	Greek Revival	Garage
1264	14 Thayer Street		Late 19th century	Cape	Garage
1265	16 Thayer Street		Late 19th century	Cape	Garage
1266	17 Thayer Street		Late 19th century	Greek Revival	Garage

Y

1463-1563, H.N.Y.
1463-1563

MHC #	Address	Name	Date	Style/Form	Outbuilding
1560	2 Weston Road		Early 20th century	Colonial Revival	Attached Garage
1561	3 Weston Road		Early 20th century	Colonial Revival	Garage
1562	5 Weston Road		Early 20th century	Colonial Revival	Garage
1563	12 Weston Street		Early 20th century	Colonial Revival	

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Area(s)

14

PHOTOGRAPHS



5 Alden Road

1463



9 Alden Road

1464

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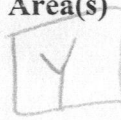
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14 Alden Road

#1465



16 Alden Road

#1466

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PHOTOGRAPHS



7 Bradford Road

1467



8 Bradford Road

1468

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12 Bradford Road

1469



14 Bradford Road

1470

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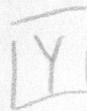
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Area(s)



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18 Bradford Road

#1471



29 Central Street

#1472

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33 Central Street

#1473



37 Central Street

#27

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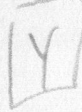
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41 Central Street

28



47 Central Street

29

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55 Central Street

± 30



77 Central Street

± 31

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79 Central Street

± 1474



83 Central Street

± 1475

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85 Central Street

32



86 Central Street

1476

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95 Central Street

1477



96 Central Street

33

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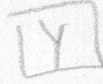
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105 Central Street

#1478



106 Central Street

#1479

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107 Central Street

#1480



108 Central Street

#1481

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111 Central Street

1482



112 Central Street

1483

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120 Central Street

#35



1 Crowes Lane

#1484

INVENTORY FORM CONTINUATION SHEET

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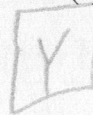
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5 Crows Lane

#1485



17 Crows Lane

#1486

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27 Crowes Lane

1487



9 Elm Street

1487

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10 Elm Street

119



14 Elm Street

120

INVENTORY FORM CONTINUATION SHEET

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Area(s)

14

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15 Elm Street

#121



19
13 Elm Street

24

#124

INVENTORY FORM CONTINUATION SHEET

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19
24 Elm Street

#122



25 Elm Street

#1488

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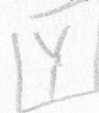
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27 Elm Street

#125



29 Elm Street

#1489

INVENTORY FORM CONTINUATION SHEET

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Area(s)

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30 Elm Street

126



33 Elm Street

1490

INVENTORY FORM CONTINUATION SHEET

Community

Hingham

Property Address: ^{HIN-9}

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Area(s)



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36 Elm Street

^{#127}



37 Elm Street

^{#1491}

INVENTORY FORM CONTINUATION SHEET

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39 Elm Street

1492



40 Elm Street

128

INVENTORY FORM CONTINUATION SHEET

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42 Elm Street

#129



43 Elm Street

#1493

INVENTORY FORM CONTINUATION SHEET

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47 Elm Street

#1494



48 Elm Street

#1495

INVENTORY FORM CONTINUATION SHEET

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Weston Street

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Area(s)

Y

PHOTOGRAPHS



49 Elm Street

#1496



51 Elm Street

#1497

INVENTORY FORM CONTINUATION SHEET

Community

Hingham

Property Address: HIN.4

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Area(s)



PHOTOGRAPHS



53 Elm Street

#130



54 Elm Street

#1498

INVENTORY FORM CONTINUATION SHEET

Community

Hingham

Property Address: ^{WIN.4}

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Area(s)



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56 Elm Street

1499



57 Elm Street

1500

INVENTORY FORM CONTINUATION SHEET

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Area(s)



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59 Elm Street

#1501



60 Elm Street

#1502

INVENTORY FORM CONTINUATION SHEET

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Area(s)



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62 Elm Street

#1503



63 Elm Street

#1504

INVENTORY FORM CONTINUATION SHEET

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Area(s)



PHOTOGRAPHS



67 Elm Street

1505



71 Elm Street

1506

INVENTORY FORM CONTINUATION SHEET

Community

Hingham

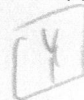
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Area(s)



PHOTOGRAPHS



83 Elm Street

131



84 Elm Street

1507

INVENTORY FORM CONTINUATION SHEET

Community

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Area(s)



PHOTOGRAPHS



6 Emerald Street

41508



7 Emerald Street

#1509

INVENTORY FORM CONTINUATION SHEET

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Area(s)



PHOTOGRAPHS



14 Emerald Street

#1510



17 Emerald Street

#1511

INVENTORY FORM CONTINUATION SHEET

Community

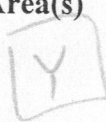
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Area(s)



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19 Emerald Street

1512



23 Emerald Street

132

INVENTORY FORM CONTINUATION SHEET

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Area(s)



PHOTOGRAPHS



24 Emerald Street

1513



29 Emerald Street

1514

INVENTORY FORM CONTINUATION SHEET

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Area(s)



PHOTOGRAPHS



31 Emerald Street

1515



32 Emerald Street

1516

INVENTORY FORM CONTINUATION SHEET

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Area(s)



PHOTOGRAPHS



33 Emerald Street

1577



34 Emerald Street

1578

INVENTORY FORM CONTINUATION SHEET

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Area(s)



PHOTOGRAPHS



Hersey Street

1579



8 Hersey Street

264

INVENTORY FORM CONTINUATION SHEET

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Area(s)

Y

PHOTOGRAPHS



11 Hersey Street

265



12 Hersey Street

266

INVENTORY FORM CONTINUATION SHEET

Community

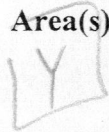
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Area(s)



PHOTOGRAPHS



13 Hersey Street

267



14 Hersey Street

268

INVENTORY FORM CONTINUATION SHEET

Community

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Area(s)

LY

PHOTOGRAPHS



17 Hersey Street

#269



19 Hersey Street

#270

INVENTORY FORM CONTINUATION SHEET

Community

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Area(s)



PHOTOGRAPHS



20 Hersey Street

271



21 Hersey Street

272

INVENTORY FORM CONTINUATION SHEET

Community

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Area(s)

Y

PHOTOGRAPHS



25 Hersey Street

#273



27 Hersey Street

#274

INVENTORY FORM CONTINUATION SHEET

Community

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Area(s)

Y

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PHOTOGRAPHS



33 Hersey Street

1520



35 Hersey Street

1521

INVENTORY FORM CONTINUATION SHEET

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Area(s)

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PHOTOGRAPHS



37 Hersey Street

1522



38 Hersey Street

275

INVENTORY FORM CONTINUATION SHEET

Community

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Area(s)

V

PHOTOGRAPHS



40 Hersey Street

#276



41 Hersey Street

277

INVENTORY FORM CONTINUATION SHEET

Community

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Area(s)

Y

PHOTOGRAPHS



42 Hersey Street

278



46 Hersey Street

1523

INVENTORY FORM CONTINUATION SHEET

Community

Hingham

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Alden, Bradford,
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Weston Street

HIN.Y

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Area(s)

Y

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PHOTOGRAPHS



47 Hersey Street

1524



48 Hersey Street

279

INVENTORY FORM CONTINUATION SHEET

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Area(s)

Y

PHOTOGRAPHS



51 Hersey Street

#1525



52 Hersey Street

#280

INVENTORY FORM CONTINUATION SHEET

Community

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Area(s)

Y

PHOTOGRAPHS



53 Hersey Street

1526



55 Hersey Street

1527

INVENTORY FORM CONTINUATION SHEET

Community

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Area(s)

Y

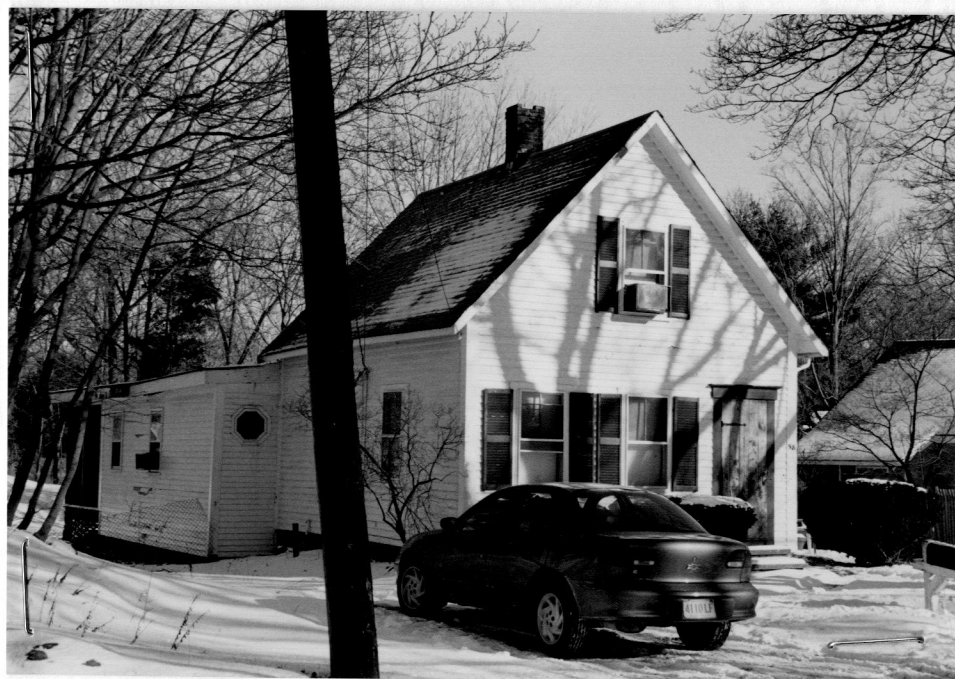
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PHOTOGRAPHS



56 Hersey Street

281



58 Hersey Street

1528

INVENTORY FORM CONTINUATION SHEET

Community

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Area(s)

Y

PHOTOGRAPHS



60 Hersey Street

#1529



65 Hersey Street

#1530

INVENTORY FORM CONTINUATION SHEET

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Area(s)



PHOTOGRAPHS



66 Hersey Street

#282



71 Hersey Street

#1531

INVENTORY FORM CONTINUATION SHEET

Community

Hingham

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Area(s)

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PHOTOGRAPHS



73 Hersey Street

1532



75 Hersey Street

1533

INVENTORY FORM CONTINUATION SHEET

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Area(s)

Y

PHOTOGRAPHS



77 Hersey Street

1534



81 Hersey Street

1535

INVENTORY FORM CONTINUATION SHEET

Community

Hingham

Property Address: *HN.4*

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Area(s)

Y

PHOTOGRAPHS



85 Hersey Street

1536



87 Hersey Street

283

INVENTORY FORM CONTINUATION SHEET

Community

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Area(s)

Y

PHOTOGRAPHS



89 Hersey Street

284



93 Hersey Street

1537

INVENTORY FORM CONTINUATION SHEET

Community

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Area(s)

Y

PHOTOGRAPHS



12 Lafayette Avenue

1538



18 Lafayette Avenue

300

INVENTORY FORM CONTINUATION SHEET

Community

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Area(s)

Y

PHOTOGRAPHS



19 Lafayette Avenue

367



22 Lafayette Avenue

1539

INVENTORY FORM CONTINUATION SHEET

Community

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Area(s)

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PHOTOGRAPHS



26 Lafayette Avenue

368



27 Lafayette Avenue

369

INVENTORY FORM CONTINUATION SHEET

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Area(s)

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PHOTOGRAPHS



30 Lafayette Avenue

1540



33 Lafayette Avenue

370

INVENTORY FORM CONTINUATION SHEET

Community

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Area(s)

Y

PHOTOGRAPHS



35 Lafayette Avenue

1541



39 Lafayette Avenue

1542

INVENTORY FORM CONTINUATION SHEET

Community

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Area(s)

4

PHOTOGRAPHS



42 Lafayette Avenue

1543



47 Lafayette Avenue

1544

INVENTORY FORM CONTINUATION SHEET

Community

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Area(s)

Y

PHOTOGRAPHS



53 Lafayette Avenue

1545



5 Lantern Lane

371

INVENTORY FORM CONTINUATION SHEET

Community

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Area(s)

Y

PHOTOGRAPHS



9 Lantern Lane

1546



9 Maple Street

1547

INVENTORY FORM CONTINUATION SHEET

Community

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Area(s)

Y

PHOTOGRAPHS



14 Maple Street

1548



15 Maple Street

1549

INVENTORY FORM CONTINUATION SHEET

Community

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Form No.

PHOTOGRAPHS



17 Maple Street

1550



20 Maple Street

1551

INVENTORY FORM CONTINUATION SHEET

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PHOTOGRAPHS



21 Maple Street

1552



23 Maple Street

1553

INVENTORY FORM CONTINUATION SHEET

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Area(s)

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PHOTOGRAPHS



11 Oregon Court

1554



13 Oregon Court

1555

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PHOTOGRAPHS



15 Oregon Court

#1550



17 Oregon Court

#1557

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Area(s)

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PHOTOGRAPHS



10 Thayer Street

1558



11 Thayer Street

1559

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Area(s)



PHOTOGRAPHS



14 Thayer Street

#1264



16 Thayer Street

#1265

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Area(s)

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PHOTOGRAPHS



17 Thayer Street

#1266



2 Weston Road

#1560

INVENTORY FORM CONTINUATION SHEET

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Area(s)

Y

PHOTOGRAPHS



3 Weston Road

1561



5 Weston Road

1562

INVENTORY FORM CONTINUATION SHEET

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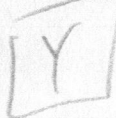
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Boston, Massachusetts 02125

Area(s)



PHOTOGRAPHS



12 Weston Street

1503



REPLY TO
ATTENTION OF

DEPARTMENT OF THE ARMY
NEW ENGLAND DISTRICT, CORPS OF ENGINEERS
696 VIRGINIA ROAD
CONCORD, MASSACHUSETTS 01742-2751

April 13, 2000

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H.N.Y.
RECEIVED

APR 20 2000

MASS. HIST. COMM

Regulatory Branch

Ms. Judith B. McDonough, Executive Director
Massachusetts Historical Commission
Massachusetts Archives Building
220 Morrissey Boulevard
Boston, Massachusetts 02125

Dear Ms. McDonough:

The U.S. Army Corps of Engineers, New England District (NAE) is in the process of conducting consultation meetings under Section 106 of the National Historic Preservation Act, as amended, for the proposed Greenbush commuter rail project. On March 16, 2000, Ms. Brona Simon, Deputy State Historic Preservation Officer, attended a consultation meeting at our office. In addition, Ms. Kate Atwood, NAE Archaeologist, attended a meeting with Ms. Simon and Ms. Betsy Friedberg at your office on April 10, 2000. At these meetings, we reached consensus with regards to recommendations made by the project proponent (Massachusetts Bay Transit Authority, MBTA), for National Register (NR) eligibility determinations for properties in Hingham located within the Area of Potential Effect (APE). We would appreciate your formal concurrence with these NR determinations.

Fort Hill Historic District

The Fort Hill Historic District was previously determined to be NR eligible in 1992. The district is eligible under Criteria A and C at the local level, demonstrating a working community's social, historic, and architectural development in the eighteenth, nineteenth, and early twentieth centuries. As part of this consultation process, several properties along New Bridge Street and Quincy Avenue were proposed as additions to the Fort Hill Historic District. We concur that the Fort Hill Historic District should be extended to include 7, 11, 12, 13, 18, 31, 33, 37, and 43 New Bridge St., and 2, 4, and 6 Quincy Avenue, all contributing elements to the district. In addition, four buildings and one cemetery within the district have been determined to be individually eligible for the NR under Criteria A and/or C: 5-11, 10, 39, 99 Fort Hill St., and the Fort Hill Cemetery. We have also determined that 65 New Bridge Street is too spatially separated from the other contributing buildings on New Bridge Street, so it is not a contributing element of the Fort Hill District.

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Lincoln National Register Historic District

The Lincoln Historic District was listed in the NR in 1992 and updated to include properties constructed during the late 1940s in 1998. It encompasses approximately 260 acres and currently contains 699 properties, of which 586 are contributing and 113 are non-contributing. In addition, two National Historic Landmarks (NHLs) are located within the Lincoln Historic District and were listed in the NR previous to the listing of the Lincoln Historic District. These NHLs are the Old Ship Meeting House and the General Benjamin Lincoln House. We concur that properties along Beal Street, Burtons, Kent's, and South Lanes, and Thaxter Street should be added as an extension of the Lincoln Historic District. These properties are eligible for the NR under Criteria A and C at the local level in the areas of community planning and development and architecture and are closely tied to the area currently encompassed by the Lincoln Historic District. The following 59 properties and one landscape should be considered as contributing additions to the Lincoln Historic District: 15, 19, 21, 25, 33, 35, 43, 47, 49, 51, 53, 55, 61, 73, 77, 81, 85 Beal Street; 64 Bradley Hill Road; 5, 7, 9, 11 Burtons Lane; 7, 11, 13, 19 Kent's Lane; 6, 7, 14 South Lane; 6, 8, 9-11, 12, 15, 16, 19, 22, 27, 31, 33, 36, 37, 38, 43-45, 50, 51, 53, 60, 61, 64, 65, 68, 69, 73, 76, 81, 85, 89, 103 Thaxter Street; and, the Home Meadows salt marsh.

In addition to the extension of the Lincoln Historic District, we also concur that 79 properties within the existing district and the proposed extension are individually eligible for the NR under Criterion C at the local level as exceptional examples of their respective architectural styles. These properties are: 1 Lincoln Street; 14, 34, 49, 55, 58, 65, 68 (rear), 89, 90 Main Street; 8, 16, 25-27, 35, 44, 51-53, 57, 73, 79-81, 89, 103-105, 145, 147, 170, 174, 181, 182, 185, 196, 197, 199-201, 207, 209-211, 210-212, 217, 219, 223, 229, 232, 235, 239, 241, 249-251, 253, 263, 308-310 North Street; 12 South Street (Ames Memorial Chapel and the Hingham Cemetery); 28, 70, 73, 118, 131, 132, 135-137, 142, 154, 158-160, 162-164, 172, 182, 184-186, 190, 196-198, 200-202, 210, 214, 221-225, 227-229, 234, 237-239, 241-243, 247, 248, 256, 262 South Street; 3, 12 West Street; and, Lincoln/North Street (Abraham Lincoln Statue, Criterion A).

We have agreed that the following properties are not individually eligible for the NR within the Lincoln Historic District due to additions, window replacements, modern siding materials, and removal of historic elements which have compromised their integrity. The following properties are however, still considered contributing elements to the historic district: 5 and 48 Main Street; 14, 36, 115, 164, 191, 215, 243-245, 246, 269-271, 279, 287 North Street; 8-10 Ship Street; 2 South Lane; 122-124, 126, 191-193, 199, 204, 222, and 267 South Street.

Hersey-Elm Central Area

We concur that the Hersey-Elm-Central Area is eligible for the NR under Criteria A and C at the local level in the areas of local community planning and development and architecture. The area is highly significant as a nineteenth and twentieth century residential neighborhood, which immediately abuts the Lincoln Historic District to the

H.W.4

north. However, we agree that the northern boundary of the Hersey-Elm-Central Area should be redrawn to exclude the non-contributing properties between Hersey Street, Lantern Lane, and Central Street, and 6, 7, and 14 South Lane (see attached map). The South Lane properties should be considered an extension of the Lincoln Historic District (see above). We agree that 7 Bates Way is a contributing building within this NR eligible district. The Hersey-Elm-Central Area includes significant architectural resources that are individually eligible for the NR under Criteria C. We concur that the following properties are individually eligible for the NR: Hingham Armory, 96 Central Street; Old Colony Lodge AF & M, 85 Central Street; 15, 30, and 36 Elm Street; and, 19 and 26 Lafayette Avenue.

33 126
32 127
14 307
308

In addition, we have agreed that 14 Hersey Street is not individually eligible for the NR, due to window replacements and new shingle siding, but is still a contributing building within the NR eligible Hersey-Elm-Central area.

268

Barnes/Old Colony Hill Area

We concur that the Barnes/Old Colony Hill Area is eligible for the NR under Criteria A and C at the local level in the areas of community planning and development, maritime history, and architecture. The area was a locus of residential settlement in the eighteenth, nineteenth, and twentieth centuries for some of Hingham's wealthiest and most prominent citizens. In addition, we agree that 13 buildings of high individual architectural significance are eligible for the NR under Criterion C: 10, 20, 22, 34 Martin's Lane; and, 51, 83, 84, 88, 104, 110, 143, 158, and 159 Summer Street.

1353 1248
1354 1249
1355 1250
1356 1357
1241 1251
1242
1243

We concur that 2-4 Summer Street, the Whitney Wharf, is not a contributing element of the Barnes/Old Colony Hill Area due to the lack of integrity of this late nineteenth century wharf. The wharf has been greatly modified and would not be eligible under Criterion D, due to a lack of research value for this concrete and rubble structure.

755

Kilby Street Area

The Kilby Street Area contains a collection of residential buildings which have associations to a group of Italian-Americans who settled there after arriving in Hingham in the late nineteenth and early twentieth centuries. The original fabric of the area, however, has been compromised by the introduction of modern intrusions. The Sons of Italy Lodge has been altered by the construction of a large, modern addition on its north elevation that more than doubles the size of the original building. Nearly every other building in the area has also been altered in some significant fashion, including prominent modern additions or the application of synthetic building materials. We concur that the concentration, design, and integrity of the buildings within the area that are at least 50 years old are not sufficient to qualify the area for listing in the NR as a district.

✓

East-Summer Street (Matthew Cushing) Area

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The East-Summer Street (Matthew Cushing) Area is eligible for the NR under Criteria A and C at the local level in the areas of community planning and development, and architecture. The area is highly significant as an early area of settlement in Hingham, and retains several buildings from the seventeenth and eighteenth centuries. By the mid-nineteenth century, the area began to develop as a small residential node centered around the intersection of East and Summer Streets. The area contains one property previously listed in the NR, the Cushing Homestead at 210 East Street. In addition, we concur that three buildings of high architectural merit are individually eligible for the NR under Criterion C: 88 and 156 East Street; and, 235 Summer Street. 89
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Beal Historic Area B

The Beal Historic Area was previously determined eligible for the NR in 1998, under Criteria B and C. The area is composed of the original homestead of John Beal and the surrounding Beal associated land and resources, with three centuries of residential, vernacular architecture located along East Street. The district also includes the Glastonbury Abbey, founded in 1954 by Benedictine monks from Benet Lake, Wisconsin. The Abbey property, once owned by James Beal, is comprised of a 1912 late Queen Anne house to which a chapel was added in 1960, and other ancillary structures related to the activities of the Abbey. We concur that one property within the Beal Historic Area is individually eligible for the NR under Criteria A and C: 313 East Street (Black Horse Tavern). The Black Horse Tavern is significant for its association with the early development of Hingham, and as an exceptional local example of Colonial-style architecture. 95

We also concur that the Glastonbury Abbey is not individually eligible for the NR, but is only a contributing element of the Beal Historic Area. The abbey property is not individually eligible for its associations with the Beal family due to the many modifications made by the abbey. The abbey is also not individually eligible for the NR for its associations with the Benedictine community, since the religious order did not acquire the property until 1954 (less than 50 years ago). T

If you have any questions about these NR eligibility determinations or the status of our consultation for this project under Section 106, please contact Ms. Christine Godfrey, Assistant Chief, Regulatory Branch, at (978) 318-8673.

Sincerely,

Christine Godfrey

William F. Lawless, P.E.
Chief, Regulatory Branch
Construction-Operations Division

CONCURRENCE:

4/25/2000

Judith B. McDonough
for
JUDITH B. McDONOUGH
EXECUTIVE DIRECTOR
STATE HISTORIC
PRESERVATION OFFICER
MASSACHUSETTS
HISTORICAL COMMISSION